

Studio Policies

Welcome to Pike Street Percussion! I am excited to get started with your lessons, and I would like to present the policies that accompany studying here. Please read this entire document carefully, as it covers many topics in detail. If you have any questions about these policies, please ask at any time!

Pike Street Percussion accepts students aged 11 to adult. You do not need previous experience of any kind to begin lessons.

Lesson Details

PSP offers the following lesson packages:

The Casual Percussion Student:

Lessons offered to students of all ages who want to learn to jam! Topics covered include basic drum set coordination, effective fills, learning songs by ear (or by chart reading, if the student wishes), playing engaging drum solos, communication with fellow band members, and reading music (if the student wishes). Hand drumming, mallet playing, rudimental drumming for drumline, and timpani performance may also be included at the request of the student. One hour-long lesson per week.

Rate: \$45/hour

The 6th Grade Special:

Lessons offered to young musicians in their first year of band class. Topics covered include everything needed to provide the new percussionist with a comfortable and engaging experience in his or her band class, including introductory reading, grip, stick and mallet control, and an introduction to timpani. Students will also learn how to play a great drum roll, become comfortable and confident with keeping a steady tempo, and learn to effectively communicate with their band directors during rehearsal. One 45-minute lesson per week.

Special rate: \$110/month

The Middle School Special:

Lessons offered to 7th and 8th grade students. Topics covered include timpani and accessory performance, perfection of the basic rudiments, the concert and double-stroke rolls, effective reading on the mallet instruments, rehearsal etiquette, and performance etiquette. Additionally, introductory drum set training will be included. One 45-minute lesson per week.

Special Rate: \$120/month

The Competitive Percussion Student:

Topics covered include comprehensive fundamental training in concert and marching style snare drum, mallet percussion, timpani, drum set, and the accessory instruments. Lessons are designed to prepare the student for high-profile auditions and performances, including auditions for All-State, college, drum corps, indoor percussion, and festivals such as Atlanta Youth Wind Symphony, JanFest, MidFest, Eastern Music Festival, Interlochen, Brevard, and etc. Students will acquire the skills and intuition to perform confidently on any major percussion instrument under any circumstance, from the public jazz jam or drum circle to the final round of a competitive audition.

Rate: \$45/hour

Registration and Tuition Details

- Each Student (or parent) will complete a registration form and submit the signature page of this document at their first lesson.
- Lessons will run on a weekly basis. Students may register at any time provided there is room in the instructor's schedule.
- Those who do not continue during the summer must re-register each August. Those who take **at least two summer lessons need not re-register.**
 - Summer lessons are available by appointment basis to accommodate travel.
 - You are advised to take at least two lessons over the summer to secure your place in the schedule.
- Each month's tuition is **due in full** on the first lesson of each month.
- Please submit your payment in **cash, check, money order, PayPal, or Venmo.**
 - Please make checks payable to **Justin Iadonisi**
- A late payment fee of \$16.00 applies to **all late payments.**
- A returned check fee of \$25 applies to **all returned checks.**

Responsibilities of Teacher:

The teacher will provide attainable, constructive, and progressive goals to all students. The teacher will provide select lesson materials and will guide students in acquiring their own educational resources (such as method books, sticks, mallets, instruments, etc) as necessary. The teacher will maintain a focused and attentive presence during all lessons.

To assure an **ever-upward trajectory**, the teacher will provide **concrete steps and clear goals for weekly practice**, ensuring that each student is able to practice productively, to troubleshoot, and to learn from each practice session. The teacher will provide honest, constructive feedback during lessons.

The teacher will provide a safe, comfortable, and healthy environment for each student (and his or her parents). Discrimination of any kind, against any student or parent, is not tolerated at Pike Street Percussion.

Responsibilities of Students (and parents):

The student will practice regularly and will arrive at each lesson prepared. Students will maintain a focused and attentive presence throughout the lesson. Students and their parents are welcome and encouraged to ask questions, provided that such questions are relevant to the lesson and are not disruptive to the flow of the lesson. Students will acquire materials in a timely manner and will bring all required materials to all lessons. Students will be respectful of each other, the teacher, all parents, and themselves at all times. The teacher reserves the right to terminate any lesson at any time if the student is clearly unprepared.

Practice Policy

Regular practice is expected of the student, as regular practice is the only way to ensure an **ever-upward trajectory**. The Student must commit time and energy to daily practice. PSP recommends, **at a minimum**, the following practice times:

Grade Level	Practice Time/Day
6,7	20,30 mins
8	45 – 50 mins
9-11	45 - 90 mins
12-college	90 mins – 3 hours

The teacher will advise the student on how to use this amount of time each week, as the needs of the student will inevitably evolve. He will make sure that the student leaves the lesson able to effectively practice the week's concepts. Additionally, students and their parents are welcome and encouraged to contact the teacher directly with any questions that might arise during the week's practice sessions, to include sending out short videos or audio recordings for review.

Technology Policy

Cellular telephones are strictly prohibited during lesson time. The student may bring his or her phone into the studio, but it must be placed on silent and set out of view. If pressing circumstances exist where the student may receive an important call during lesson time, the student should notify the teacher at the beginning of the lesson.

Tablets are permitted only in the case that they are used as readers for large pieces of music with an unreasonable number of page turns. These uses should be approved by the teacher in advance. Otherwise, tablets and laptop computers are prohibited in the studio at all times unless specifically requested by the teacher.

The student may record his or her lessons using audio or video devices, but these recordings are **only for the personal reference use of the student and his or her parents**. Lesson videos are not to be placed on social media (i.e. YouTube, Snapchat, or any others) or shared with friends.

Signature Page:

I, _____, have read, understood, and agree to the studio policies of Pike Street Percussion. I acknowledge that the policies are reasonable, and that I am welcome to ask questions about these policies at any time.

Signature: _____